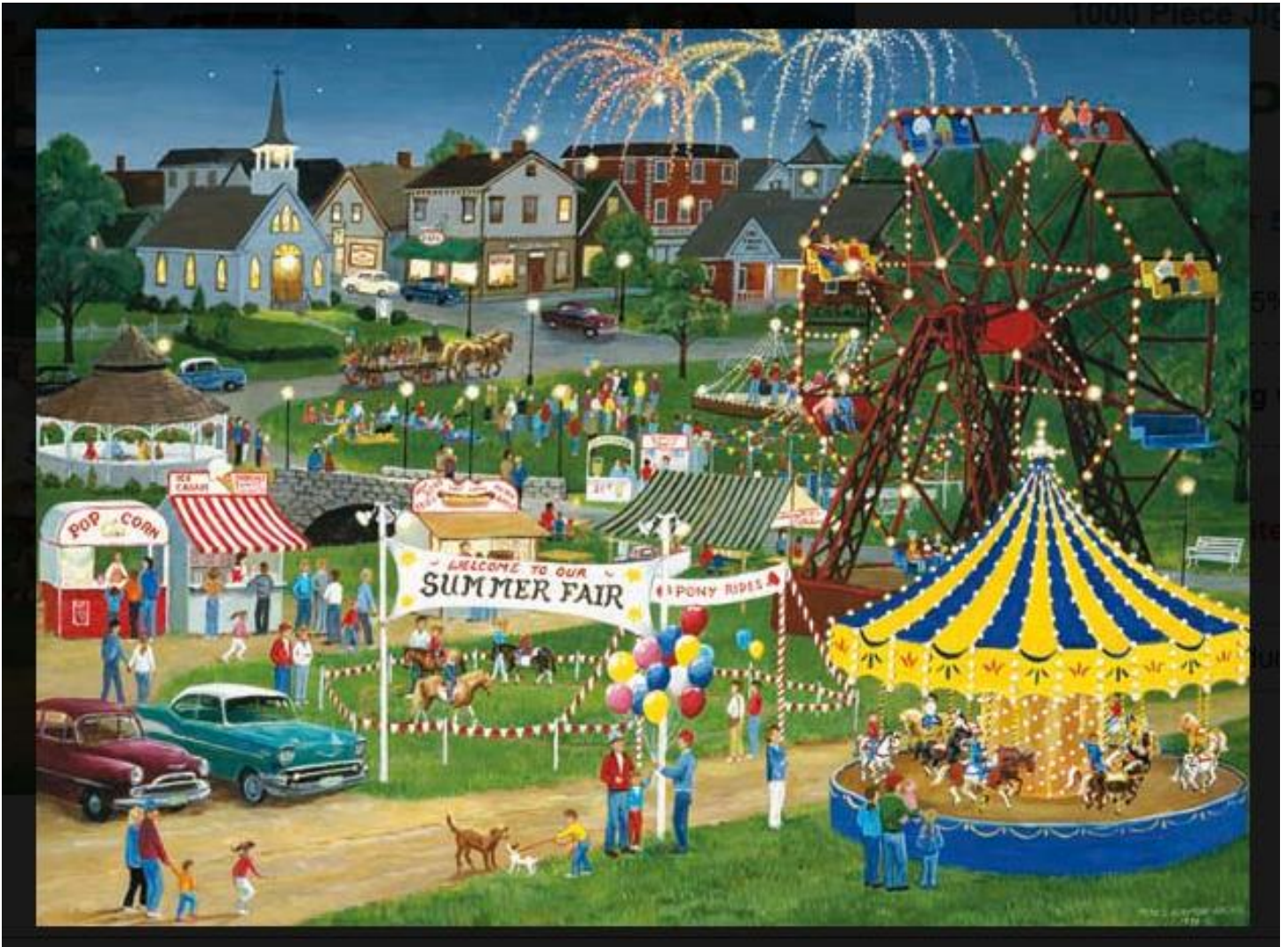


free to all!

free to all!

HARTLAND PARKS & RECREATION &
PALMYRA-EAGLE COMMUNITY BAND present...

Come to the Fair!



**Thursday, June 18, 2015, 7pm.
Nixon Park, Hartland WI**

Cover Painting, "County Fair," Acrylic, Artist: Persis Clayton Weirs, born Maine, USA.

Today's Soloists

Kimbirdlee is a versatile vocalist known for her beautiful tone and incredible range that's topped off with blazing high notes. She is also a trained dancer, actress and artist. She is at home whether it's in Musical Theater, Cabaret, In Studio, On Film, Concerts, Dance Performances, Aerial Arts & Visual Art Exhibits. She's performed in a diverse range of musical and theater presentations, including "The King and I", "Carnival", "The Sound of Music", "The Tempest", "Cinderella: Enchanted", "Amahl and the Night Visitors," "Narnia," and "Seussical the Musical" in venues including Sardi's, 54 Below and NYU (NY, NY), Berkeley Playhouse, Marin Shakespeare Co, Waukesha Civic Theater, ACT-SF and Herbst Theater-SF.



She now lives in NYC where she recently moved with her husband Jonathan Fadner, son "Jackrabbit", and new arrival 2nd son "Charliehorse". Her husband, a composer and often her collaborator, earned a Masters from NYU in Musical Theater Writing, where she is a frequent guest soloist of new works. She earned her degree in Vocal Performance and Dance from Mills College, acting training from the American Conservatory of Theater SF and Aerial Dance training from the Kinetic Arts Center. She is a proud member of The Equity Membership Candidate Program (EMC). Kimbirdlee has received awards of excellence in the arts, including a Bay Area Theater Critics Award for Aerial Arts. She' has appeared in numerous theater productions with such companies as Berkeley Playhouse, Marin Shakespeare Co., ACT-SF, Herbst Theater, and NYU.

Kimbirdlee is the Artist-in-Residence with the Palmyra-Eagle Community Band in WI, the state where she grew up. She appeared in the PECB's new CD "The 40s: A Sentimental Journey", which now holds the honor of being presented to the Honor Flights of our nation's veterans, and can be found on Amazon, CDBaby, Facebook & iTunes. These sites also feature Kimbirdlee's CDs "Let it Rain" and "Foolish Heart" with her band Delamuse.

Facebook: www.facebook.com/kimbirdlee

Website: www.kimbirdlee.net

Email: kimbirdlee@gmail.com



Dr. Jeffrey Olson is Associate Professor of Clarinet (Emeritus) at Valdosta State University, Valdosta, Georgia. He holds the degrees Doctor of Musical Arts and Master of Music from The Ohio State University, and Bachelor of Music from the University of Wisconsin - Madison. Dr. Olson has performed as Principal Clarinetist of the Valdosta Symphony Orchestra, the Albany (GA) Symphony Orchestra and the Central Florida Symphony Orchestra (Ocala). He has also performed as clarinetist with the ProMusica Chamber orchestra of Columbus, OH, the Roanoke (VA) Symphony and Opera Roanoke, and the Williamsport (PA) Symphony. He is also a founding member of the Blazerquintet, the VSU Faculty Wind Quintet. Dr. Olson has studied with James M. Pyne, Glenn H. Bowen, Russell Dagon and James Smith.



Todd Kienitz: Todd Kienitz enlisted in the United States Marine Corps as a trombone player in 1983, and attended the Armed Forces School of Music in Norfolk, VA. After graduation Todd played with the 3rd Marine Aircraft Wing Band stationed at El Toro, CA, and then played with the III Marine Amphibious Force Band stationed in Okinawa, Japan. Todd currently performs with the Palmyra-Eagle Community Band, the Kettle Moraine Blues ensemble, and the Harmony Coronet Band which plays at Old World Wisconsin every 4th of July. He recently played for the inauguration of the Eagle Historical Society Veteran's Memorial in Eagle, WI. PECB concerts don't feel complete without Todd headlining a trombone feature—past favorites include tunes such as Blazing Bones of the West, Cool Blues for Trombones, Lassus Trombone, Slim Trombone, Trombonanza, Trombone Tiger Rag and Blue Moon. Todd resides in Edgerton, Wisconsin.



Ed Pierce, Director/Conductor/Vocalist. Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Coronet Band" for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB! Mr. Ed became a published author in 2014 with his "The Prairie Lawyer and the Clarinet Player: The Role of Music at the Gettysburg Address." He was named the "2014 Bandmaster of the Year" for his distinguished work by his colleagues of state-wide band directors at the annual banquet at the State Music Convention.



The Kettle Moraine Blues: The KMB, composed of Jim Neist—director, arranger, and lead trumpet, Ellie Hawes--Saxophone, Gina Neist--Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, and Nancy Campbell--Percussion, is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, and The Entertainer Theme, to less-familiar aural treats like the Hawaiian War Chant and The Theme for the Addams Family. They are always up for a polka or polka medley, and more recently are taking up the challenge of classic rock like Van Morrison's Moondance, Leonard Cohen's Hallelujah, even Queen's Bohemian Rhapsody. Many of the KMB's most unique and challenging efforts are in fact arranged by director Jim Neist!

A SALUTE TO OLD-FASHIONED COUNTRY FAIRS

Remember the days of the old-fashion country fair, the highlight of small-town summer, a chance to escape the farm, escape the folks, show animals, show crafts, meet your friends, and play? ...



Remember the games, the rides, the fireworks and lights, the music mixed with the riders' screams, the long summer nights, and the seemingly endless mix of deep-fried treats and sugary concoctions?

What Did You See at the Fair?

<p>Quilting Bee [] Horse Race [] Fortune-Teller [] Tattooed Strongman [] Cow Carved of Butter [] Ferris Wheel [] Classic Cars [] Favre Signed Photo [] Arm-Wrestling [] Ferris Wheel []</p>	<p>Tractor Pull [] Maypole [] Pig Roast [] The Bearded Lady [] Performing Dogs [] Merry-Go-Round [] The Electric Chair [] Egg Toss [] Art & Craft Exhibits [] Beer Tent []</p>	<p>A Rodgers Photo [] Carousel [] Hitching Post [] Sword-swallower [] 4H & FFA [] Hammer Ring the Bell [] Giant Zucchini [] Armlength of Tickets [] Fireworks [] Power Outage []</p>
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What Did You Hear at the Fair?

<p>It's a Small World [] Carousel Waltz [] Barbershop Quartet [] Stars & Stripes Forever [] Mickey Mouse March [] Carnival Barkers []</p>	<p>Screaching Metal [] Star-Spangled Banner [] Neighing Horses [] Polka Band [] On the Blue Danube [] Screaming People []</p>	<p>Revving Engines [] Washington Post March [] Lone Ranger Theme [] Dixieland Band [] Politicians Speeches [] Young Country Rock []</p>
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What Did You Eat at the Fair?

<p>Blueberry Pie [] Corn Dog [] Deep-Fried Twinkie [] Lions Club Food [] Lutheran Church Food [] Crème Puff [] Peanuts [] Blooming Onion [] Kettle Chips [] Corn on the Cob [] Chocolate Banana []</p>	<p>Free Milk! [] Caramel Apple [] Gyro with Everything [] Catholic Church Food [] Foot-Long Hot Dog [] Cotton Candy [] Pizza-on-a-Stick [] Funnel Cake [] _____ on a Stick [] Turkey Drumstick [] Weird Pickles []</p>	<p>Deep-Fried Bacon [] 5-stack Hamburger [] Methodist Church Food [] Lutefisk [] Fry Bread [] Cracker Jacks [] Fresh Squeeze Lemonade [] Deep-Fried Butter Deep-Fried _____ Elephant Ears [] Loaded Baked Potato []</p>
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The Palmyra Eagle Community Band Proudly Presents:

"The Great American Band Concert!"

The Great Race March.....Henry Mancini

Fanfare / Star Spangled Banner

Henry Mancini composed The Great Race March for this 1965 Blake Edwards movie about a cross-country auto race, starring Jack Lemmon, Tony Curtis, and Natalie Wood. At the time it was the most expensive comedy film ever created, costing over 12-million dollars (for comparison Disney's 'Tangled' was 260-million!). "The Great Race" was generally not well-received upon release and was considered a critical flop, making it the first notable failure for director Edwards. Most critics attacked its blatant and overdone slapstick humor and its lack of substance. It also suffered from comparisons with another race-themed "epic comedy" of 1965, "Those Magnificent Men in Their Flying Machines". The Great Race has since gained something of a cult-following, primarily for "the greatest pie fight ever", including the throwing of 4000 pies, the most pies ever thrown in a movie pie-fight (Laurel and Hardy arguably topped that by using 3000 pies in only a single day of shooting!).

Richard Rodger's Waltzes.....Richard Rodgers

Richard Rodgers, born 1902 (NOT the new Green Bay Packer Richard Rodgers born in 1992!...nor that other "Rodgers" Packer), was an extraordinary contributor to American musical theater over the 6 decades of his career. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs, and forty Broadway musicals. Tonight we hear two waltzes of his—"It's a Grand Night for Singing", and the waltz theme song from probably his most famous and most performed musical production: Carousel.

Slidin' Down the Old Mississippi.....Clifton Taylor

Todd Kienitz, Soloist

Dr. Clifton Taylor, associate professor of music and associate director of bands at Mississippi State University, and a performing trombonist, gives the Palmyra-Eagle Community Band's trombone soloist, Todd Kienitz, a real workout tonight. This selection is what the publisher calls "a musical riverboat cruise" down the Mississippi—from "St Louis Blues," to "Memphis Blues," to "Way Down Yonder in New Orleans."

Fairest of the Fair.....Sousa

"The Fairest of the Fair" is a 1908 march by John Philip Sousa. One of Sousa's more melodic, less military marches, it was composed for the annual Boston Food Fair of 1908. It is claimed that the memory of a pretty girl he had seen at an earlier fair inspired the composition.

Presenting our resident artist, Kimberly "KIMBIRDLEE" Fadner

Mon cœur s'ouvre à ta voix.....Camille Saint-Saens

My heart opens to your voice
Like the flowers open
To the kisses of the dawn!
But, oh my beloved,
To better dry my tears,
Let your voice speak again!
Tell me that you are returning
To Delilah forever!
Repeat to my tenderness
The promises of old times,
Those promises that I loved!
Ah! respond to my tenderness!
Fill me with ecstasy!



Like one sees the blades
Of wheat that wave
In the light wind,
So trembles my heart,
Ready to be consoled,
By your voice that is so dear to me!
The arrow is less rapid
In bringing death,
Than is your lover
To fly into your arms!
Ah! respond to my tenderness!

Moonlight Bay.....Percy Wenrich

"Moonlight Bay" by Percy Wenrich, with lyrics by Edward Madden, was published in 1912. It was often sung in a Barbershop Quarter style, such as by Billy Murray and the American Quartet. The song was one of a number of early-20th-century songs which were used as titles of musical films made by Doris Day in the late 1940s and early 1950s. The PECB always welcomes a sing-along.

Semper Fidelis.....Sousa

Semper fidelis, or "Semper Fi", is a Latin phrase that means "always faithful" or "always loyal". In the United States it is best known as the motto of the United States Marine Corps. John Philip Sousa's "Semper Fidelis" march was written in 1888 and is the official march of the United States Marine Corps.



Luisa Di Montfort.....Michael Bergson
Dr. Jeff Olson Soloist

Michael Bergson was born in Warsaw, Poland in 1820, and died in London in 1898, however he lived literally all over Europe (Paris, London, Vienna, Berlin, Leipzig). He was appointed head of the Geneva Conservatory in 1863. He was primarily a pianist, most notable writing a "Concerto Symphonique", and "Polonaise Heroique", along with a number of etudes and chamber works. His opera 'Luisa di Montfort' was composed in 1847 in Florence, Italy. That opera contains a delightful clarinet showpiece performed tonight by Palmyra-Eagle Community Band soloist, **Dr. Jeff Olson**.

Mrs. Sprague's Bridal Polka & Waltz 1863.....Francis Maria Scala

Composed for the wedding of Kate Chase, daughter of Salmon P. Chase, Sec. of the Treasury for President Lincoln to Governor William Sprague, by Francis M. Scala, Band Master United States Marine Band. Score Reconstruction by Ed Pierce

Dr. Jeff Olson Soloist

"JIM NEIST PRESENTS:"THE KETTLE MORAINÉ BLUES"



SAXOLOGY.....Eric Osterling

Featuring Kristine Dexheimer, Paul Brady, Ellie Hawes & Kim Griffin

"Kimbirdlee on Broadway"

"June Is Busting Out All Over"

"It Might As Well Be Spring"

"Love Makes The World Go Round"

The Sandpaper Ballet.....Leroy Anderson

The Sandpaper Ballet is not a ballet score: Leroy Anderson intended it to be an orchestral work designed as a tribute to the soft-shoe style of dancing associated with vaudeville. Dancers from that beloved entertainment genre of yesteryear often rubbed sheets of sandpaper together to create what they believed was the right rhythmic accompaniment to their soft-shoe routines. As one might expect, Anderson's piece has been choreographed and performed by ballet companies

One Sunday Morning.....David Bobrowitz

Swings the Thing.....Arr. Eric Osterling

(A String of Pearls, Cherokee, Woodchoppers Ball)

The Good Old Days Sing A Long.....James Ployhar

The 2015 Palmyra-Eagle Community Band

<p>DIRECTOR Ed Pierce</p> <p>VOCALS Kimbirdlee</p> <p>BASS CLARINET Gina Neist Kathy Sudbrink</p> <p>PERCUSSION Bernie Gilbert Melodie Haddon Elaine Ledrowski Margo Kurth</p>	<p>FLUTE Deb Gilbert Kelley Haddon Faustina Jones Melody Brady Callie Lindemeyer Pat McNamara</p> <p>CLARINET Nancy Bassett Fred Baudais Faye Brugge Brenda Garrison Warren Metzger Dr. Jeff Olson Ken Olson Connie Sukowski Carol Thomas</p>	<p>SAXOPHONE Kristine Dexheimer Ellie Hawes Paul Brady</p> <p>FRENCH HORN Jody Garber Pattie Jaeger Wendy Lucht</p> <p>TRUMPET Nancy Campbell Sandi Hankowitz Jeff Hawes Jim Neist Barb Sekula Ethan Dexheimer</p>	<p>BARITONE Valerie Cole Dusty Dusterhoef Bob Miller</p> <p>TROMBONE Lisa Amacher Chelsea Kienitz Todd Kienitz Sonja Pluess Tom Stanley Newel Thomas</p> <p>TUBA Jim Nelson Wayne Craig Mike Rubingh</p>
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About the PECB: The Palmyra-Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14th, Flag Day, in the village park. Over the years, the band has grown to over 40 members. Members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and middle school students--from communities in our area to as far away as Madison. Under the direction of Ed Pierce of Ft. Atkinson, musical selections range from marches to show tunes, familiar popular melodies to classical.



We encourage anyone interested in dusting off the old horn to join us! Rehearsals are Monday evening, 7:00 pm, at the PEHS high school band room, 123 Burr Oak St, in Palmyra. Our schedule includes venues such as parks, summer music gatherings, retirement homes, churches, memorial events, and others throughout the spring, summer, and fall, and ends with a Christmas Concert the first Sunday in December. See WWW.PECB.INFO for the full 2015 schedule. The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and band members themselves.

In 2012-13 the band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21, 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website.

The PECB is an incorporated 501(c)3 non-profit, tax exempt organization. Donations and appreciations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215 For questions, information, or to book a concert date, contact PECB President, Connie Sukowski at 262-485-2069 or e-mail: cjandptsukowski@gmail.com; or Director, Ed Pierce, at 920-563-5202 or email: elp_nac@charter.net. For performance dates or more information see our website at: WWW.PECB.INFO. Additional thanks to Mike Rubingh for putting together this concert program, and to Wikipedia authors for supplying artist and song information.

Upcoming PECB 2015 Summer Concerts (All Events Free to the Public!)

Father's Day Fly-In Breakfast,	Father's Day Fly-In Breakfast,	Father's Day Fly-In Breakfast,
Red White & Blue Concert, Jefferson	Thursday, July 2, 7pm.	Riverfront Park, 301 S. Gardner, Jefferson, WI
EHS Annual Ice Cream Social, Eagle WI	Sunday, July 12, 1-3pm	Eagle Village Park, Parkview Dr, Eagle WI
Barrie Band Shell Concert, Ft. Atkinson WI	Monday, August 17, 7pm.	Barrie Park, Hwy 26 & Barrie St, Ft. Atkinson WI

GOOD OLD DAYS SING-A-LONG

For Band with Audience Participation

WELCOME...and please join us for a good old fashioned SING-A-LONG!

1. DAISY BELL (Bicycle Built for Two)

Daisy, Daisy give me your answer do.
I'm half crazy all for the love of you.
It won't be a stylish marriage,
I can't afford a carriage.
But you'll look sweet,
Upon the seat,
Of a bicycle made for two

4. YOU TELL ME YOUR DREAM

You had a dream, well I had one too,
I know mine's best 'cause it was of you--
Come sweetheart tell me,
now is the time--
You tell me your dream,
I'll tell you mine.

2. IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree
When the love in your eyes I could see
When the voice that I heard, like the song of the bird
Seemed to whisper sweet music to me

I could hear the dull buzz of the bee
In the blossoms as you said to me
With a heart that is true, I'll be waiting for you
In the shade of the old apple tree

5. AND THE BAND PLAYED ON

Casey would waltz with a strawberry blonde
And the band played on;
He'd glide 'cross the floor with the girl he adored
And the band played on;
But his brain was so loaded it nearly exploded
The poor girl would shake with alarm;
He'd ne'er leave the girl with the strawberry curls
And the band played on.

3. LITTLE BROWN CHURCH IN THE VALE

There's a church in the valley by the wildwood
No lovelier place in the dale
No spot is so dear to my childhood
As the little brown church in the vale

(Oh, come, come, come, come) Come to the church by
the wildwood

Oh, come to the church in the dale
No spot is so dear to my childhood
As the little brown church in the dale

6. WAIT TILL THE SUN SHINES NELLIE

Wait till the sun shines, Nellie,
When the clouds go drifting by,
We will be happy, Nellie,
Don't you sigh.
Down Lover's Lane we'll wander,
Sweethearts you and I.
Wait till the sun shines, Nellie,
Bye and bye."



7. AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days o' lang syne!
For auld lang syne, my dear
For auld lang syne,
We'll tak a cup o' kindness yet
For auld lang syne!

