

**The Eagle Historical Society and
Palmyra-Eagle Community Band Present:**

The 40's: A Sentimental Journey
Commemorating
the 70th Anniversary of U.S. entry into WWII



Photo by Alfred Eisenstaedt, taken on V-J Day, 1945 (from Life Magazine)

FREE TO EVERYONE! ALL ARE INVITED! KISSES ENCOURAGED!

Ice Cream! Cake! Dancers! Singing! History! WWII Memories!

EAGLE PARK, Eagle, Wisconsin
Sunday, July 10, 2011, 2pm

Palmyra-Eagle Community Band Players

FLUTE

Faustina Jones
Caitlin Gamble
Deb Gilbert
Kelley Haddon
Erika White

CLARINET

Faye Brugge
Bonnie Kegler
Warren Metzger
Connie Sukowski
Jamie Watkins
Candy White

BASS CLARINET

Gina Neist
Kathy Sudbrink

SAXOPHONE

Kristine Dexheimer
Kim Griffin
Ellie Hawes
Kelly Isaacsen
Yvonne Marie

TRUMPET

Nancy Campbell
Jeff Hawes
Jim Neist
Barb Sekula
Jeff Teuteberg

FRENCH HORN

Pattie Jaeger
Wendy Lucht
Gwenn Zerull

BARITONE

Valerie Cole
Dusty Dusterhoef
Bob Miller

TROMBONE

Lisa Amacher
Chelsea Kienitz
Todd Kienitz
Sonja Pluess
Tom Stanley

TUBA

Jim Nelson
Wayne Craig
Mike Rubingh

PERCUSSION

Bernie Gilbert
Elaine Ledrowski
Margo Kurth
Mickey Nelson
Melodie Haddon

DIRECTOR

Mr. Ed Pierce

July 10 Concert Program

FANFARE

SENTIMENTAL JOURNEY V2 (Les Brown, arr. Jim Neist)

Les Brown and His Band of Renown, with Doris Day as vocalist, had a hit record with the song, Day's first #1 hit, in 1945. The song's release coincided with the end of WWII in Europe and became the unofficial homecoming theme for many veterans. This version was arranged by Palmyra-Eagle Community Band's own Jim Neist.

ARMED FORCES MARCH

STAR SPANGLED BANNER

REMEMBER PEARL HARBOR (Reid & Kaye, arr. Yoder)

10 days after the Pearl Harbor attack on December 7, 1941, Don Reid and Sammy Kaye recorded this classic WWII patriotic song based on the popular war cry, and it became an instant hit with the public. "Its immediate popularity spawned a wealth of militant,--occasionally semi-racist--anthems such as 'We did it before and we'll do it again', 'Goodbye Mama, I'm off to Yokohama', 'The Son-of-a-Gun who picks on Uncle Same', 'Let's Put the Axe to the Axis', and 'Priase the Lord and Pass the Ammunition'" (<http://library.umkc.edu/spec-col/ww2/pearlharbor>)

JUMP SWING FEVER (arr. Wasson). (Includes: Jump, Jive & Wail, Zoot Suit Riot, It Don't Mean a Thing...if it Ain't Got That Swing)

THE WHITE CLIFFS OF DOVER (Kent & Burton, arr. Briegel)

"(There'll Be Bluebirds Over) The White Cliffs of Dover" is a popular World War II song made famous by Vera Lynn with her 1942 recording - one of her best known recordings. Written in 1941 by Walter Kent and Nat Burton, the song was also among the most popular Second World War tunes. It was written before America had joined World War II, to uplift the spirits of the Allies at a time when Nazi Germany had conquered much of Europe's area and was bombing Britain. The song was written at a time when British and German aircraft had been fighting over the cliffs of Dover in the Battle of Britain: the song's lyrics looked toward a time when the war would be over and peace would rule over the iconic White Cliffs of Dover, Britain's de facto border with the European mainland. (ref. wikipedia). Ironically, there are no bluebirds in Great Britain; it is an American bird; the bluebird is simply a symbol of peace.

CHATTANOOGA CHOO CHOO

This famed big-band/swing song was recorded by Glenn Miller and his orchestra for the 1941 movie Sun Valley Serenade, --about a Norwegian war refugee traveling across the US--which starred the Miller and the orchestra itself performing the song in a railroad station, along with 3-time Olympic champion ice skater and film star Sonja Henie. It was #1 song in the US in December 1941, and became the first certified 'gold' record in US history in 1942. The song helped inspire a 30-acre resort and railway exhibit complex in Chattanooga, Tennessee, and made that city the home of the National Model Railroad Association.

DER FUEHRER'S FACE (Oliver Wallace, arr. Briegel)

Der Fuehrer's Face is a 1942 animated cartoon by the Walt Disney Studios, starring Donald Duck. It was directed by Jack Kinney and released on January 1, 1942 as an anti-Nazi propaganda movie for the American war effort. The film won the 1942 Academy Award for Best Animated Short Film, and was the only Donald Duck cartoon to win an Oscar. In 1994, it was voted #22 of "the 50 Greatest Cartoons" of all time by members of the animation field. Before the film's release, the popular band Spike Jones and His City Slickers, noted for their parodies of popular songs of the time, released a version of Oliver Wallace's theme song, "Der Fuehrer's Face" (also known informally as "The Nazi Song"). The song parodied the Nazi anthem "Horst Wessel Lied". Unlike the version in the cartoon, some Spike Jones versions contain the rude sound effect of an instrument he called the "birdaphone", a rubber rizzer (aka the Bronx Cheer) with each "HEIL!" to show contempt for Hitler. (The version in the cartoon features the use of a tuba instead.) The so-called "Bronx Cheer" was a well-known expression of disgust in that time period and was not deemed obscene or offensive. Due to the propagandistic nature of the short, and the depiction of Donald Duck as a Nazi (albeit a reluctant one), Disney kept it out of general circulation after its original release. Der Fuehrer's Face finally received an official U.S. video release in 2004, when it was included in the Walt Disney Treasures limited edition DVD set (ref. wikipedia)

I'LL BE SEEING YOU (Kahal & Fain, arr. Yoder)

Featured throughout the 1944 movie starring Ginger Rogers and Joseph Cotten of the same name, 'I'll be Seeing You' became a hit recording by Bing Crosby that year. Later, the song became notably associated with Liberace, as the theme music to his television show of the 1950s. It has been recorded and performed by numerous artists

including Frank Sinatra, Rosemary Clooney, Ray Conniff, Cass Elliot, Billie Holiday, Linda Ronstadt, Rod Stewart, and many others. (ref. wikipedia). More recently, Jimmy Durante's 1960s version was used in the 2004 movie 'The Notebook'.

Please join the band and Dr Bob Miller in singing this classic song--lyrics are on the insert.

DON'T SIT UNDER THE APPLE TREE (Brown, Tobias & Stept,
arr. Yoder)

HARLEM NOCTURNE (Rogers & Hagen, arr. Murtha)

"Harlem Nocturne" is a jazz standard written by Earle Hagen and Dick Rogers in 1939.[1] The song was adopted by bandleader Randy Brooks the next year as his theme song.[2]"Harlem Nocturne" has been frequently recorded. Artists include the Glenn Miller Orchestra, Bill Haley and His Comets (performed live),[3] The Lounge Lizards, Duke Ellington, Harry James, Earl Bostic, King Curtis, Anton Szandor LaVey, Herbie Fields,[2] Willy Deville, David Sanborn,[4][5] and guitarist Danny Gatton[6] The song peaked at #39 on the Billboard Hot 100 chart in 1966 for The Viscounts. The song begins 'Misterioso' and features an alto saxophone solo.

THIS IS THE ARMY, MISTER JONES (Irving Berlin, arr. Briegel)

Irving Berlin's song was part of an extremely successful Broadway show of the same name that opened on July 4, 1943. It later also became a movie. Berlin donated all the profits from the show and sheet music after expenses to the Army Emergency Relief Fund, which raised nearly 10-million dollars from it. The song humorously mocks the 'softness' of new recruits. (<http://www.archives.gov/publications/prologue/1996/summer/irving-berlin-2.html>)

**TAKE ME OUT TO THE BALL GAME, featuring
"Who's On First" performed by Mike & Charlotte Jones**

**BOOGIE WOOGIE BUGLE BOY (Raye & Prince, arr. Story. Jim
Neist, trumpet solo)**

**GLENN MILLER IN CONCERT (arr. Murtha): (Includes: In the
Mood, Tuxedo Junction, A String of Pearls, Little Brown Jug, Pennsylvania 6-
5000)**

WE'LL MEET AGAIN (arr. Dr. Nicholas Contorno).

"We'll Meet Again" is a 1939 song made famous by British singer Vera Lynn. The song is one of the most famous songs of the Second World War era, and resonated with soldiers going off to fight and their families and sweethearts. The assertion that "we'll meet again" is optimistic, as many soldiers did not survive to see their loved ones again. Indeed, the meeting place at some unspecified time in the future would have been seen by many who lost loved ones to be heaven. It has been recorded by dozens of artists from the Byrds and Barry Manilow, to Johnny Cash.

This song version was arranged by local composer, Dr. Nicholas Contorno, and was dedicated to the PECB: *"For 'Mr. ED' and the Palmyra-Eagle Community Band"*

Please join the band in singing this classic song--lyrics are on the insert



About the Band

The Palmyra Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14th, Flag Day, in the village park. Membership has since grown to about 30 members.

The members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and high school students. They come from various communities in the area and as far away as Madison. Under the direction of “Mr. Ed” Pierce of Fort Atkinson, the music ranges from marches to show tunes, popular melodies, to classical.

We encourage anyone interested in dusting off the old horn to join us. Rehearsal is Monday evening, 7:00 pm, at the high school band room. Our concert schedule includes venues such as parks, retirement homes, churches, etc. throughout the spring and summer. Usually, we have a break after the last park concert in August until after Labor Day. Then we begin to prepare for an October visit to Fairhaven and our two Holiday Concerts held in early December after which we break again for the holidays.

The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and the band members themselves. We are an incorporated 501(c)3 non-profit, tax exempt organization. Donations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215

For questions, information or to book a concert date, contact PECB President, Connie Sukowski at 262-485-2069 or e-mail: cjandptsukowski@gmail.com; or Director, Ed Pierce, at 920-563-5202 or email: elpnac@compufort.com. See our full 2011 schedule and check out photos and other goodies at our website:

WWW.PECB.INFO