

Fort Atkinson Parks, Honor Flight Wisconsin & Palmyra-Eagle Community Band Present:

The 40's: A Sentimental Journey

Commemorating

The 70th Anniversary of V-J Day



**BARRIE PARK, Fort Atkinson, Wisconsin
Monday, August 17, 2015, 7pm**

Today's Soloists & Speaker

Kimbirdlee is a versatile vocalist known for her beautiful tone and incredible range that's topped off with blazing high notes. She is also a trained dancer, actress and artist. She is at home whether it's in Musical Theater, Cabaret, In Studio, On Film, Concerts, Dance Performances, Aerial Arts & Visual Art Exhibits. She's performed in a diverse range of musical and theater presentations, including "The King and I", "Carnival", "The Sound of Music", "The Tempest", "Cinderella: Enchanted", "Amahl and the Night Visitors," "Narnia," and "Seussical the Musical" in venues including Sardi's, 54 Below and NYU (NY, NY), Berkeley Playhouse, Marin Shakespeare Co, Waukesha Civic Theater, ACT-SF and Herbst Theater-SF.



She now lives in NYC where she recently moved with her husband Jonathan Fadner, son "Jackrabbit", and new arrival 2nd son "Charliehorse". Her husband, a composer and often her collaborator, earned a Masters from NYU in Musical Theater Writing, where she is a frequent guest soloist of new works. She earned her degree in Vocal Performance and Dance from Mills College, acting training from the American Conservatory of Theater SF and Aerial Dance training from the Kinetic Arts Center. She is a proud member of The Equity Membership Candidate Program (EMC). Kimbirdlee has received awards of excellence in the arts, including a Bay Area Theater Critics Award for Aerial Arts. She' has appeared in numerous theater productions with such companies as Berkeley Playhouse, Marin Shakespeare Co., ACT-SF, Herbst Theater, and NYU.

Kimbirdlee is the Artist-in-Residence with the Palmyra-Eagle Community Band in WI, the state where she grew up. She appeared in the PECB's new CD "The 40s: A Sentimental Journey", which now holds the honor of being presented to the Honor Flights of our nation's veterans, and can be found on Amazon, CDBaby, Facebook & iTunes. These sites also feature Kimbirdlee's CDs "Let it Rain" and "Foolish Heart" with her band Delamuse.

Facebook: www.facebook.com/kimbirdlee

Website: www.kimbirdlee.net

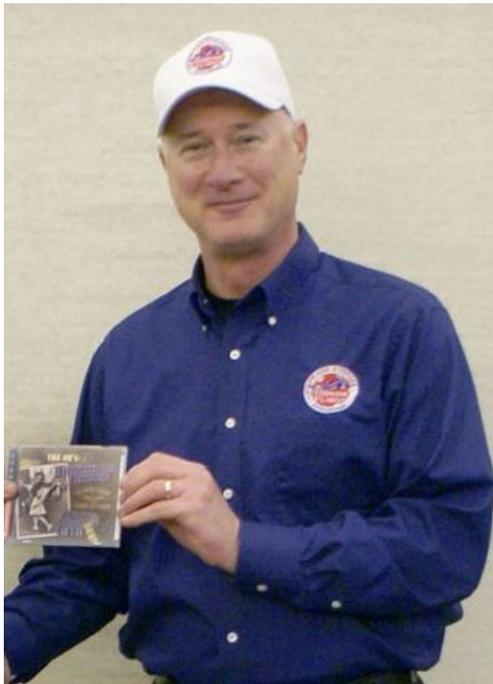
Email: kimbirdlee@gmail.com



Jim Neist & The Kettle Moraine Blues: Jim Neist has been principal first trumpet with the Palmyra-Eagle Community Band for over a decade. His rendition of Andrews Sisters classic Boogie Woogie Bugle Boy on trumpet is a PECB concert favorite. He also leads the PECB feature ensemble the Kettle Moraine Blues (KMB), composed of Jim —director, arranger, and lead trumpet, Ellie Hawes--Saxophone, Gina Neist--Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, and Nancy Campbell—Percussion. The KMB is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, and The Entertainer Theme, to less-familiar aural treats like the Hawaiian War Chant and The Theme for the Addams Family. They are always up for a blues anthem or polka medley, and more recently are taking up the challenge of classic rock like Van Morrison's Moondance, Leonard Cohen's Hallelujah, and even Queen's Bohemian Rhapsody. All of the KMB's selections, even the most challenging, are arranged by director Jim Neist!



Ed Pierce, Director/Conductor/Vocalist. Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Cornet Band " for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB! Mr. Ed became a published author in 2014 with his "The Prairie Lawyer and the Clarinet Player: The Role of Music at the Gettysburg Address." He was named the "2014 Bandmaster of the Year" for his distinguished work by his colleagues of state-wide band directors at the annual banquet at the State Music Convention.



Mark Grams, Speaker: Mark Grams was born and raised in Watertown, Wisconsin where he graduated from Watertown High School in 1974. That same year he entered the U.S. Marine Corps reporting to the Marine Corps Recruit Depot San Diego CA. After boot camp he was promoted to Private First Class and attended Communications School in San Diego CA. His first duty station was Marine Corps Air Station Beaufort, SC where he worked in the base communications center and was promoted to Lance Corporal. He was selected to provide security at a U.S. Naval weapons facility in England in 1975. During this tour of duty, Mark was promoted to Corporal and then Sergeant and was chosen to attend the German army parachute school where he earned basic parachute wings. After his tour in England he left for the Marine Corps Air Station in Yuma, AZ where he supervised a shift at the base communications center. Mark's next four duty stations were 3rd Marine Aircraft Wing El Toro, CA, 4th Marines Okinawa Japan where he received an associate of arts degree from the University of Maryland, 2nd Marine Aircraft Wing Cherry Point, NC, and 1st Marine Aircraft Wing Okinawa Japan all as a Career Planner. He was last stationed at Quantico, VA Communications Officer School where he retired as a Gunnery Sergeant in 1995. He is a life member of the Marine Corps League Watertown with the position of state legislative and service officer and was awarded Marine of the Year for the state of Wisconsin in 2005. He is a life member of the Disabled American Veterans and life and charter member of Beaver Dam AMVETS post 33. He is a life member of the Horicon American Legion post and is currently serving as the Dodge County and the 2nd District Service Officer. Mark was appointed to the position of Dodge County Veterans Service Officer in 1996 and retired 2015. He is past president of the County Veteran Service Officers Association of Wisconsin. Mark has been a member of the Stars and Stripes Honor Flight board of directors for flights out of Milwaukee for WWII and Korean War veterans from December 2008 to December 2014 and facilitated the establishment of hubs in Madison and Appleton. He was awarded the Chapel of Four Chaplains Legion of Honor Award in August 2009. Mark was awarded the County Veterans Service Officer of the year award by the Wisconsin Department of Veterans Affairs in April 2010. Mark resides in Two Rivers Wisconsin with his wife of 35 years Betty who is from Fort Atkinson WI. Their daughter Kimberly is married to Shane Garner who is a staff sergeant in the army currently stationed in Monterey CA. They have three children Harrison, Harper and Juniper. Their son Benjamin served with the air force in Afghanistan and Iraq as a military policeman and is currently employed by the Wisconsin State Patrol as a trooper and lives with his wife Ruthie in Ixonia WI.



The 2015 Palmyra-Eagle Community Band

<p>DIRECTOR Ed Pierce</p> <p>VOCALS Kimbirdlee</p> <p>BASS CLARINET Gina Neist Kathy Sudbrink</p> <p>PERCUSSION Bernie Gilbert Melodie Haddon Elaine Ledrowski Margo Kurth</p>	<p>FLUTE Deb Gilbert Kelley Haddon Melody Brady Amy Hawes</p> <p>CLARINET Nancy Bassett Fred Baudais Faye Brugge Brenda Garrison Warren Metzger Dr. Jeff Olson Ken Olson Connie Sukowski Carol Thomas</p>	<p>SAXOPHONE Kim Griffin Kristine Dexheimer Ellie Hawes Paul Brady</p> <p>FRENCH HORN Jody Garber Pattie Jaeger Wendy Lucht</p> <p>TRUMPET Nancy Campbell Sandi Hankowitz Jeff Hawes Jim Neist Barb Sekula Ethan Dexheimer</p>	<p>BARITONE Valerie Cole Dusty Dusterhoef Bob Miller</p> <p>TROMBONE Lisa Amacher Chelsea Kienitz Todd Kienitz Sonja Pluess Tom Stanley Newel Thomas</p> <p>TUBA Jim Nelson Wayne Craig Mike Rubingh</p>
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About the PECB: The Palmyra-Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14th, Flag Day, in the village park. Over the years, the band has grown to over 40 members. Members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and middle school students--from communities in our area to as far away as Madison. Under the direction of Ed Pierce of Ft. Atkinson, musical selections range from marches to show tunes, familiar popular melodies to classical.



We encourage anyone interested in dusting off the old horn to join us! Rehearsals are Monday evening, 7:00 pm, at the PEHS high school band room, 123 Burr Oak St, in Palmyra. Our schedule includes venues such as parks, summer music gatherings, retirement homes, churches, memorial events, and others throughout the spring, summer, and fall, and ends with a Christmas Concert the first Sunday in December. See WWW.PECB.INFO for the full 2015 schedule. The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and band members themselves.

In 2012-13 the band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21, 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website.

The PECB is an incorporated 501(c)3 non-profit, tax exempt organization. Donations and appreciations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215 For questions, information, or to book a concert date, contact PECB President, Connie Sukowski at 262-485-2069 or e-mail: cjandptsukowski@gmail.com; or Director, Ed Pierce, at 920-563-5202 or email: elp_nac@charter.net. For performance dates or more information see our website at: WWW.PECB.INFO. Additional thanks to Mike Rubingh for putting together this concert program, and to Wikipedia authors for supplying artist and song information.

Upcoming PECB 2015 Concerts WWW.PECB.INFO (All Events Free to the Public!)

Palmyra United Methodist Annual Spaghetti Dinner, Palmyra WI	Monday, September 21, 5pm dinner, 7pm music	Palmyra United Methodist Church, 5th & Main St, Palmyra WI
PECB Christmas Extravaganza	Sunday, December 6, 7pm	Palmyra United Methodist Church, 5th & Main St, Palmyra WI

CONCERT PROGRAM
ARMED FORCES ON PARADE
FANFARE / STAR SPANGLED BANNER

STORM CLOUDS GATHER 1938

God Bless America

" Kimbirdlee" Fadner, Vocal

Irving Berlin

DAY OF INFAMY

Remember Pearl Harbor

Ed Pierce, Vocal

Kaye / Reid

10 days after the Pearl Harbor attack on December 7, 1941, Don Reid and Sammy Kaye recorded this classic WWII patriotic song based on the popular war cry, and it became an instant hit with the public. "Its immediate popularity spawned a wealth of militant,--occasionally semi-racist--anthems such as 'We did it before and we'll do it again', 'Goodbye Mama, I'm off to Yokohama', 'The Son-of-a-Gun who picks on Uncle Sam', 'Let's Put the Axe to the Axis', and 'Praise the Lord and Pass the Ammunition'"

ARMED FORCES RADIO

Chattanooga Choo Choo *Kim Griffin & Josh Voigt Swing Dancers* **Warren/Gordon**

This famed big-band/swing song was recorded by Glenn Miller and his orchestra for the 1941 movie Sun Valley Serenade, --about a Norwegian war refugee traveling across the US--which starred the Miller and the orchestra itself performing the song in a railroad station, along with 3-time Olympic champion ice skater and film star Sonja Henie. It was #1 song in the US in December 1941, and became the first certified 'gold' record in US history in 1942. The song helped inspire a 30-acre resort and railway exhibit complex in Chattanooga, Tennessee, and made that city the home of the National Model Railroad Association.

BACK THE ATTACK!

Any Bonds Today?

Ed Pierce, Vocal

Irving Berlin

Vict'ry Polka

Kim Griffin & Josh Voigt Swing Dancers **Cahn / Styne**

Der Fuehrers Face

Ed Pierce, Vocal

Wallace / Briegel

Der Fuehrer's Face is a 1942 animated cartoon by the Walt Disney Studios, starring Donald Duck. It was directed by Jack Kinney and released on January 1, 1942 as an anti-Nazi propaganda movie for the American war effort. The film won the 1942 Academy Award for Best Animated Short Film, and was the only Donald Duck cartoon to win an Oscar. In 1994, it was voted #22 of "the 50 Greatest Cartoons" of all time by members of the animation field. Before the film's release, the popular band Spike Jones and His City Slickers, noted for their parodies of popular songs of the time, released a version of Oliver Wallace's theme song, "Der Fuehrer's Face" (also known informally as "The Nazi Song"). The song parodied the Nazi anthem "Horst Wessel Lied". Unlike the version in the cartoon, some Spike Jones versions contain the rude sound effect of an instrument he called the "birdaphone", a rubber razzor (aka the Bronx Cheer) with each "HEIL!" to show contempt for Hitler. (The version in the cartoon features the use of a tuba instead.) The so-called "Bronx Cheer" was a well-known expression of disgust in that time period and was not deemed obscene or offensive. Due to the propagandistic nature of the short, and the depiction of Donald Duck as a Nazi (albeit a reluctant one), Disney kept it out of general circulation after its original release. Der Fuehrer's Face finally received an official U.S. video release in 2004, when it was included in the Walt Disney Treasures limited edition DVD set.

AT THE MOVIES

Boogie Woogie Bugle Boy

Jim Neist, Trumpet

Raye / Prince

As Time Goes By

Herman Hupfeld

This Is The Army, Mister Jones

Ed Pierce Vocal

Irving Berlin

Irving Berlin's song "This is the Army Mister Jones" was part of an extremely successful Broadway show of the same name that opened on July 4, 1943. It later also became a movie. Berlin donated all the profits from the show and sheet music after expenses to the Army Emergency Relief Fund, which raised nearly 10-million dollars from it. The song humorously mocks the 'softness' of new recruits.

LONELY DEPOTS , EMPTY DOCKS

I'll Be Seeing You

" Kimbirdlee" Fadner, Vocal

Sammy Fain

Don't Sit Under the Apple Tree

Kim & Dr. Bob Miller

Brown / Tobias

Over The Rainbow

" Kimbirdlee" Fadner, Vocal

Harburg / Arlen

AT THE USO

Jim Neist & The Kettle Moraine Blues

Basin Street Blues

Spencer Williams

It's Been a Long, Long Time

Kim Griffin & Josh Voigt Dancers

Cahn/ Styne

Hawaiian War Chant

Freed /Noble&Leleiohaku

STATIONED OVERSEAS

Coming In On A Wing and a Prayer

Adamson / McHugh

The White Cliffs of Dover

" Kimbirdlee" Fadner, Vocal

Burton / Kent

"(There'll Be Bluebirds Over) The White Cliffs of Dover" is a popular World War II song made famous by Vera Lynn with her 1942 recording - one of her best known recordings. Written in 1941 by Walter Kent and Nat Burton, the song was also among the most popular Second World War tunes. It was written before America had joined World War II, to uplift the spirits of the Allies at a time when Nazi Germany had conquered much of Europe's area and was bombing Britain. The song was written at a time when British and German aircraft had been fighting over the cliffs of Dover in the Battle of Britain: the song's lyrics looked toward a time when the war would be over and peace would rule over the iconic White Cliffs of Dover, Britain's de facto border with the European mainland. Ironically, there are no bluebirds in Great Britain; it is an American bird; the bluebird is simply a symbol of peace.

"THESE PROCEEDINGS ARE CLOSED"

Sentimental Journey

Brown / Neist

Les Brown and His Band of Renown, with Doris Day as vocalist, had a hit record with the song, Day's first #1 hit, in 1945. The song's release coincided with the end of WWII in Europe and became the unofficial homecoming theme for many veterans. This version was arranged by Palmyra-Eagle Community Band's own Jim Neist.

Swings The Thing

Kim Griffin & Josh Voigt Swing Dancers

Arr. E. Osterling