Whitewater & Jefferson Parks & Recreation, Eagle, WI Historical Society, & Palmyra-Eagle Community Band Present:

# Pops in the Park



Cravath Lakefront Park, Whitewater WI, Thursday, June 23, 2016, 7pm Riverfront Rotary Park, Jefferson WI, Thursday, June 30, 2016, 7pm Eagle Village Park, Eagle WI, Sunday, July 10, 2016, 2pm

### Today's Soloists



Kimbirdlee Fadner is a versatile vocalist known for her beautiful tone and incredible range that's topped off with blazing high notes. She is also an actress and dancer who has performed in a diverse range of shows and performances, including "The King & I", "Carnival", "The Sound of Music", "The Tempest", "Cinderella: Enchanted", "Narnia", "Seussical the Musical", "Working", and numerous appearances in NYC's Sardi's, 54 Below, and NYU. Originally from Wisconsin, Kimbirdlee now lives in NYC with her husband - Composer Jonathan Fadner and their two boys, Jackrabbit & Charliehorse. The Fadners successfully launched their new theatre company, Common Man Musicals, this summer on Roosevelt Island in Manhattan.

Kimbirdlee earned her degree in Vocal Performance and Dance from Mills College (Oakland, CA) and trained at the American Conservatory of Theatre (SF, CA). She is a proud member of the Equity Membership Candidate Program and has received awards and accolades of excellence including a Bay Area Theater Critics Circle Award and a PBS feature. She has also released 2 CDs with her band Delamuse: "Let it Rain" and "Foolish Heart".

Kimbirdlee is the Artist-in-Residence with PECB and appears on their CD, "The 40s: A Sentimental Journey", which has been presented to Wisconsin veterans through the Honor Flight program. Her dad, "Dr. Bob" Miller plays and sings in PECB too. She is so blessed to call PECB her family and her midwest musical home!

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Jim Neist & The Kettle Moraine Blues: Jim Neist has been principal first trumpet with the Palmyra-Eagle Community Band for over a decade. His rendition of Andrews Sisters classic Boogie Woogie Bugle Boy on trumpet is a PECB concert favorite. He also leads the PECB feature ensemble the Kettle Moraine Blues (KMB), composed of Jim —director, arranger, and lead trumpet, Ellie Hawes--Saxophone, Gina Neist—Bass Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, Nancy Campbell—Trumpet & Percussion, Ed Pierce-Vocals & Percussion. The KMB is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. Its director Jim Neist arranges most of their impressive selection of music. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, and The Entertainer Theme, to less-familiar aural treats like the Hawaiian War Chant and The Theme for the Addams Family. They are always up for a blues anthem or polka medley, and more recently are taking up the challenge of classic rock like Van Morrison's Moondance, Leonard Cohen's Hallelujah, and even Queen's Bohemian Rhapsody.



Ed Pierce, Director/Conductor/Vocalist. Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Cornet Band" for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB! Mr. Ed became a published author in 2014 with his "The Prairie Lawyer and the Clarinet Player: The Role of Music at the Gettysburg Address." He was named the "2014 Bandmaster of the Year" for his distinguished work by his colleagues of state-wide band directors at the annual banquet at the State Music Convention.



**Dr. Jeffrey Olson** is Associate Professor of Clarinet (Emeritus) at Valdosta State University, Valdosta, Georgia. He holds the degrees Doctor of Musical Arts and Master of Music from The Ohio State University, and Bachelor of Music from the University of Wisconsin – Madison. Dr. Olson has performed as Principal Clarinetist of the Valdosta Symphony Orchestra, the Albany (GA) Symphony Orchestra and the Central Florida Symphony Orchestra (Ocala). He has also performed as clarinetist with the ProMusica Chamber Orchestra of Columbus, OH, the Roanoke (VA) Symphony and Opera Roanoke, and the Williamsport (PA) Symphony. He is a founding member of the Blazerquintet, the VSU Faculty Wind Quintet. Dr. Olson has studied with James M. Pyne, Glenn H. Bowen, Russell Dagon, and James Smith.

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The 2016 Palmyra-Eagle Community Band						
DIRECTOR	FLUTE	SAXOPHONE	TRUMPET	TROMBONE		
Ed Pierce	John Ashenbrener	Paul Brady	Nancy Campbell	Lisa Amacher		
	Melody Brady	Kim Griffin	Sandi Hankowitz	Chelsea Kienitz		
VOCALS	David Flemming	Ellie Hawes	Jeff Hawes	Todd Kienitz		
Kimbirdlee	Deb Gilbert	Lindsay Jonas	Lori Heidenreich	Sonja Pluess		
Ed Pierce	Kelley Haddon	·	Evan Karow	Tom Stanley		
	Rachel Hickson	BASSOON	Kate Karow	Newel Thomas		
BASS CLARINET		Joy Flemming	Jim Neist			
Gina Neist	CLARINET		Sandra Stone	TUBA		
Kathy Sudbrink	Nancy Bassett	FRENCH HORN		Wayne Craig		
Kamy Sudomik	Fred Baudais	Anne Coburn	BARITONE	Jim Nelson		
PERCUSSION	Faye Brugge	Jody Garber	Valerie Cole	Mike Rubingh		
Nancy Campbell	Joanne Jensen	Pattie Jaeger	Ernst (Dusty) Duesterhoeft			
Bernie Gilbert	Warren Metzger	Wendy Lucht	Bob Miller			
Margo Kurth	Dr. Jeff Olson	·				
Elaine Ledrowski	Ken Olson					
	Connie Sukowski					
	Carol Thomas					

#### **About the Palmyra-Eagle Community Band:**

The Palmyra-Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14<sup>th</sup>, Flag Day, in the village park. Over the years, the band has grown to over 50 members. Members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and middle school students--from communities in our area to as far away as Madison. Under the direction of Ed Pierce of Ft. Atkinson, musical selections range from marches to show tunes, familiar popular melodies to classical. We encourage anyone interested in dusting off the old horn to join us! Rehearsals are Monday evening, 7:00 pm, at the PEHS high school band room, 123 Burr Oak St, in Palmyra. Our schedule includes venues such as parks, summer music gatherings, retirement homes, churches, memorial events, and others throughout the spring, summer, and fall, and ends with a Christmas Concert the first Sunday in December. See <a href="http://PECB.INFO">http://PECB.INFO</a> for the full 2016 schedule. The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and band members themselves

HONOR

In 2012-13 the band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21. 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website.

#### 2016 Upcoming Events with the PECB!



#### **CONCERT PROGRAM**

The Great Race March

Henry Mancini

Fanfare/Star Spangled Banner

**Drumbeat Jamboree** 

Paul Yoder

Two Traditional fife & drum themes performed by Margo Kurth, Bernie Gilbert & Nancy Campbell

**Swing Till the Walls Come Down** 

**David Bobrowitz** 

Martha and Ben Thelen, Swing Dancers

Pathfinder of Panama

John Philip Sousa

Presenting Kim "Kimbirdlee" Fadner

Think of Me

**Andrew Lloyd Webber** 

Kimbirdlee, John Ashenbrener (Vocals), Lori Heidenreich & Deb Gilbert (Keyboard)

**Hello Young Lovers** 

**Rodgers & Hammerstein** 

**Tonight** 

**Bernstein / Sondheim** 

The Art of the Clarinet: Dr. Jeff Olson, Artist in Residence

Benny Goodman: The King of Swing Dr. Jeff Olson, Clarinet Arr. Murtha Let's Dance... Stompin' at the Savoy... Moonglow... Sing, Sing, Sing!

**Clarinet Candy** 

**Leroy Anderson** 

Dr. Jeff Olson AND father Ken Olson Martha and Ben Thelen, Swing Dancers

Salute to Our Patriots:

32<sup>nd</sup> Division March

**Theodore Steinmetz** 

#### **Ennio Morricone**

Jim Neist, Solo Trumpet. Newel Thomas, Speaker

## Jim Neist & The Kettle Moraine Blues KMB Selections

**Dixieland Jamboree** 

**Johnny Warrington** 

Encore: "Kimbirdlee"

O Mio Babbino Caro

Giacomo Puccini

**Defying Gravity** 

**Stephen Schwartz** 

**Band Finale** 

Gee Officer Krupke

**Bernstein / Sondheim** 

**Patriotic Sing-A-Long** 

**Arr: James Ployhar** 

Dr. Bob Miller & "KIMBIRDLEE"

Please join us in singing!—lyric sheet enclosed



#### **Patriotic Sing-A-Long**

(1) I'm a Yankee Doodle Dandy
A Yankee Doodle, do or die
A real live nephew of my uncle Sam's
Born on the Fourth of July
I've got a Yankee Doodle sweetheart
She's my Yankee Doodle joy
Yankee Doodle came to London
Just to ride the ponies
I am a Yankee Doodle boy

To the Shores of Tripoli;
We will fight our country's battles
In the air, on land ,and sea;
First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title
of United States Marine.

(2) My country, tis of thee,
Sweet land of liberty
Of thee I sing.
Land where my fathers die
Land of the pilgrims pride
From every mountain side,
Let freedom ring.

(6) Oh, I wish I was in the land of cotton,
Old times there are not forgotten,
Look away, look away, look away Dixie Land.
In Dixie Land, where I was born in,
early on one frosty mornin',
Look away, look away, look away Dixie Land.
I wish I was in Dixie, Hooray! Hooray!
In Dixie Land I'll take my stand
to live and die in Dixie.
Away, away, away down south in Dixie.
Away, away, away down south in Dixie

(3) O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

(7) You're a grand old flag,
You're a high flying flag
And forever in peace may you wave.
You're the emblem of
The land I love.
The home of the free and the brave.
Ev'ry heart beats true
'neath the Red, White and Blue,
Where there's never a boast or brag.
Should auld acquaintance be forgot,
Keep your eye on the grand old flag.

(4) Over hill, over dale,
As we hit the dusty trail,
And the caissons go rolling along.
In and out, hear them shout,
Counter march and right about,
And the caissons go rolling along.

(8) Mine eyes have seen the glory of the coming of the Lord; he is trampling out the vintage where the grapes of wrath are stored; he hath loosed the fateful lightning of his terrible swift sword; his truth is marching on.

Then it's hi! hi! hee! In the field artillery, Shout out your numbers loud and strong, For where e'er you go, You will always know, That the caissons go rolling along.

Refrain:

Glory, glory, hallelujah! Glory, glory, hallelujah! Glory, glory, hallelujah! His truth is marching on.