

The Palmyra-Eagle Community Band Presents: A July 4th 'Pre-Fireworks' Holiday Concert

Patriotic music in Honor of the United States of America
And the 70th Anniversary of its entry into WWII



FREE TO EVERYONE! ALL ARE INVITED!

Christ Evangelical Lutheran Church
W240 N3103 Pewaukee Rd, Pewaukee, Wisconsin
Monday, July 4, 2011, 7pm

Palmyra-Eagle Community Band Players

FLUTE

Faustina Jones
Caitlin Gamble
Deb Gilbert
Kelley Haddon
Erika White

CLARINET

Faye Brugge
Bonnie Kegler
Warren Metzger
Connie Sukowski
Jamie Watkins
Candy White

BASS CLARINET

Gina Neist
Kathy Sudbrink

SAXOPHONE

Kristine Dexheimer
Kim Griffin
Ellie Hawes
Kelly Isaacsen
Yvonne Marie

TRUMPET

Nancy Campbell
Jeff Hawes
Jim Neist
Barb Sekula
Jeff Teuteberg

FRENCH HORN

Pattie Jaeger
Wendy Lucht
Gwenn Zerull

BARITONE

Valerie Cole
Dusty Dusterhoef
Bob Miller

TROMBONE

Lisa Amacher
Chelsea Kienitz
Todd Kienitz
Sonja Pluess
Tom Stanley

TUBA

Jim Nelson
Wayne Craig
Mike Rubingh

PERCUSSION

Bernie Gilbert
Elaine Ledrowski
Margo Kurth
Mickey Nelson
Melodie Haddon

DIRECTOR

Mr. Ed Pierce

July 4 Concert Program

FANFARE

SENTIMENTAL JOURNEY V2 (Les Brown, arr. Jim Neist)

Les Brown and His Band of Renown, with Doris Day as vocalist, had a hit record with the song, Day's first #1 hit, in 1945. The song's release coincided with the end of WWII in Europe and became the unofficial homecoming theme for many veterans. This version was arranged by Palmyra-Eagle Community Band's own Jim Neist.

Gonna take a sentimental journey Gonna set my heart at ease Gonna make a sentimental journey To renew old memories Got my bag, got my reservation Spent each dime I could afford Like a child in wild anticipation Long to hear that "All aboard"	Seven, that's the time we leave, at seven I'll be waitin' up for heaven Countin' every mile of railroad track That takes me back Never thought my heart could be so yearny Why did I decide to roam? Gotta take that sentimental journey Sentimental journey home
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ARMED FORCES MARCH

STAR SPANGLED BANNER

REMEMBER PEARL HARBOR (Reid & Kaye, arr. Yoder)

10 days after the Pearl Harbor attack on December 7, 1941, Don Reid and Sammy Kaye recorded this classic WWII patriotic song based on the popular war cry, and it became an instant hit with the public. "Its immediate popularity spawned a wealth of militant,-- occasionally semi-racist--anthems such as 'We did it before and we'll do it again', 'Goodbye Mama, I'm off to Yokohama', 'The Son-of-a-Gun who picks on Uncle Same', 'Let's Put the Axe to the Axis', and 'Priase the Lord and Pass the Ammunition'" (<http://library.umkc.edu/spec-col/ww2/pearlharbor>)

History in ev'ry century records an act that lives forevermore. We'll recall, as into line we fall, the thing that happened on Hawaii's shore.	Let's REMEMBER PEARL HARBOR As we go to meet the foe. Let's REMEMBER PEARL HARBOR As we did the Alamo. We will always remember how they died for Liberty. Let's REMEMBER PEARL HARBOR And go on to victory."
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JUMP SWING FEVER (arr. Wasson). (Includes: Jump, Jive & Wail, Zoot Suit Riot, It Don't Mean a Thing...if it Ain't Got That Swing)

THE WHITE CLIFFS OF DOVER (Kent & Burton, arr. Briegel)

"(There'll Be Bluebirds Over) The White Cliffs of Dover" is a popular World War II song made famous by Vera Lynn with her 1942 recording - one of her best known recordings. Written in 1941 by Walter Kent and Nat Burton, the song was also among the most popular Second World War tunes. It was written before America had joined World War II, to uplift the spirits of the Allies at a time when Nazi Germany had conquered much of Europe's area and was bombing Britain. The song was written at a time when British and German aircraft had been fighting over the cliffs of Dover in the Battle of Britain: the song's lyrics looked toward a time when the war would be over and peace would rule over the iconic White Cliffs of Dover, Britain's de facto border with the European mainland. (wikipedia). Ironically, there are no bluebirds in Great Britain; it is an American bird.

There'll be bluebirds over The white cliffs of Dover Tomorrow Just you wait and see	And though I'm far away I still can hear them say Bombs up... But when the dawn comes up
I'll never forget the people I met Braving those angry skies I remember well as the shadows fell The light of hope in their eyes	There'll be bluebirds over The white cliffs of Dover Tomorrow Just you wait and see

CHATTANOOGA CHOO CHOO

This famed big-band/swing song was recorded by Glenn Miller and his orchestra for the 1941 movie Sun Valley Serenade, --about a Norwegian war refugee traveling across the US--which starred the Miller and the orchestra itself performing the song in a railroad station, along with 3-time Olympic champion ice skater and film star Sonja Henie. It was #1 song in the US in December 1941, and became the first certified 'gold' record in US history in 1942. The song helped inspire a 30-acre resort and railway exhibit complex in Chattanooga, Tennessee, and made that city the home of the National Model Railroad Association.

Pardon me, boy Is that the Chattanooga choo choo? Track twenty-nine Boy, you can gimme a shine	When you hear the whistle blowin' eight to the bar Then you know that Tennessee is not very far Shovel all the coal in Gotta keep it rollin' Woo, woo, Chattanooga there you are
I can afford To board a Chattanooga choo choo I've got my fare And just a trifle to spare	There's gonna be A certain party at the station Satin and lace I used to call "funny face" She's gonna cry Until I tell her that I'll never roam
You leave the Pennsylvania Station 'bout a quarter to four Read a magazine and then you're in Baltimore Dinner in the diner Nothing could be finer Than to have your ham an' eggs in Carolina	So Chattanooga choo choo Won't you choo-choo me home? Chattanooga choo choo Won't you choo-choo me home?

DER FUEHRER'S FACE (Oliver Wallace, arr. Briegel)

Der Fuehrer's Face is a 1942 animated cartoon by the Walt Disney Studios, starring Donald Duck. It was directed by Jack Kinney and released on January 1, 1942 as an anti-Nazi propaganda movie for the American war effort. The film won the 1942 Academy Award for Best Animated Short Film, and was the only Donald Duck cartoon to win an Oscar. In 1994, it was voted #22 of "the 50 Greatest Cartoons" of all time by members of the animation field. Before the film's release, the popular band Spike Jones and His City Slickers, noted for their parodies of popular songs of the time, released a version of Oliver Wallace's theme song, "Der Fuehrer's Face" (also known informally as "The Nazi Song"). The song parodied the Nazi anthem "Horst Wessel Lied". Unlike the version in the cartoon, some Spike Jones versions contain the rude sound effect of an instrument he called the "birdaphone", a rubber razzler (aka the Bronx Cheer) with each "HEIL!" to show contempt for Hitler. (The version in the cartoon features the use of a tuba instead.) The so-called "Bronx Cheer" was a well-known expression of disgust in that time period and was not deemed obscene or offensive. Due to the propagandistic nature of the short, and the depiction of Donald Duck as a Nazi (albeit a reluctant one), Disney kept it out of general circulation after its original release. **Der Fuehrer's Face** finally received an official U.S. video release in 2004, when it was included in the Walt Disney Treasures limited edition DVD set (ref. wikipedia)

When der fuehrer says we is de master race We heil heil right in der fueher's face Not to love der fuehrer is a great disgrace So we heil heil right in der fuehrer's face When Herr Goebbels says we own the world and space We heil heil right in Herr Goebbels' face When Herr Goring says they'll never bomb dis place We heil heil right in Herr Goring's face	Are we not the supermen Aryan pure supermen Ja we are the supermen (super duper supermen) Is this Nutsy land so good Would you leave it if you could Ja, this Nutsy land is good We would leave it if we could We bring the world to order Heil Hitler's world to order Everyone of foreign race Will love der fuehrer's face When we bring to the world dis order
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I'LL BE SEEING YOU (Kahal & Fain, arr. Yoder)

Featured throughout the 1944 movie starring Ginger Rogers and Joseph Cotten of the same name, 'I'll be Seeing You' became a hit recording by Bing Crosby that year. Later, the song became notably associated with Liberace, as the theme music to his television show of the 1950s. It has been recorded and performed by numerous artists including Frank Sinatra, Rosemary Clooney, Ray Conniff, Cass Elliot, Billie Holiday, Linda Ronstadt, Rod Stewart, and many others. (ref. wikipedia). More recently, Jimmy Durante's 1960s version was used in the 2004 movie 'The Notebook'.

Please join the band and Dr Bob Miller in singing this classic song--lyrics are on the next page.

DON'T SIT UNDER THE APPLE TREE (Brown, Tobias & Stept, arr. Yoder)

<p>I wrote my mother, I wrote my father, And now I'm writing you too. I'm sure of mother, I'm sure of father, And now I want to be sure of you.</p> <p>I just got word from a guy who heard From the guy next door to me, That a girl he met just loves to pet, And it fits you to a "T".</p>	<p>CHORUS</p> <p>Don't sit under the apple tree with anyone else but me, Anyone else but me, anyone else but me, NO NO NO! Don't sit under the apple tree with anyone else but me Till I come marching home.</p>
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THIS IS THE ARMY, MISTER JONES (Irving Berlin, arr. Briegel)

Irving Berlin's song was part of an extremely successful Broadway show of the same name that opened on July 4, 1943. It later also became a movie. Berlin donated all the profits from the show and sheet music after expenses to the Army Emergency Relief Fund, which raised nearly 10-million dollars from it. The song humorously mocks the 'softness' of new recruits.

(<http://www.archives.gov/publications/prologue/1996/summer/irving-berlin-2.html>)

<p>A bunch of frightened rookies were list'ning filled with awe They listened while a sergeant was laying down the law They stood there at attention, their faces turning red The sergeant looked them over and this is what he said</p> <p>This is the Army, Mister Jones! No private rooms or telephones You had your breakfast in bed before But you won't have it there any more</p>	<p>This is the Army, Mister Green! We like the barracks nice and clean You had a housemaid to clean your floor But she won't help you out any more Do what the buglers command They're in the Army and not in a band</p> <p>This is the Army, Mister Brown! You and your baby went to town She had you worried but this is war And she won't worry you anymore</p>
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TAKE ME OUT TO THE BALL GAME (intro & ending)

"Who's On First" Mike & Charlotte Jones

BOOGIE WOOGIE BUGLE BOY (Raye & Prince, arr. Story. Jim Neist, trumpet solo)

**GLENN MILLER IN CONCERT (arr. Murtha): (Includes: In the Mood, Tuxedo Junction, A String of Pearls,
Little Brown Jug, Pennsylvania 6-5000)**

WE'LL MEET AGAIN (arr. Dr. Nicholas Contorno).

"We'll Meet Again" is a 1939 song made famous by British singer Vera Lynn. The song is one of the most famous songs of the Second World War era, and resonated with soldiers going off to fight and their families and sweethearts. The assertion that "we'll meet again" is optimistic, as many soldiers did not survive to see their loved ones again. Indeed, the meeting place at some unspecified time in the future would have been seen by many who lost loved ones to be heaven. It has been recorded by dozens of artists from the Byrds and Barry Manilow, to Johnny Cash. This song version was arranged by local composer, Dr. Nicholas Contorno, and was dedicated to the PECB: "*For 'Mr. ED' and the Palmyra-Eagle Community Band*"

Please join the band in singing this classic song--lyrics are on the next page.

The Palmyra-Eagle Community Band Does History...

While the main element that unites the members of the Palmyra-Eagle Community Band is our love of music and playing a wide variety of music, playing that music has inspired us to greater knowledge of our nation's history. (The band contains several teachers, librarians/archivists, and former members of the armed forces, our percussionist Elaine Ledrowski is curator of the Eagle Historical Society and our director Mr. Ed Pierce is a treasure-trove of historical knowledge, so being around them all we almost can't help but be enlightened!). Small-town bands and orchestras have always been important part of American cultural development, and the PECB continues in that tradition.

Accordingly, we have had great success with concerts and events that have a particular historical or military focus.

- In summer 2009, in association with the Eagle Historical Society, the PECB presented a Civil War-themed concert at Eagle Park, Eagle WI, with Civil War era music and Civil War reenactors, including President Lincoln himself in black top hat.
- Every year in the spring the PECB presents a Fat Tuesday Dixieland concert to accompany dinner at the Palmyra Methodist Church. The band comes dolled up in gaudy costumes--see photos on our website at www.pecb.info! The band's Kettle Moraine Blues ensemble, led by lead trumpet and composer Jim Neist, continues the tradition of Dixieland/Blues music all year.
- Every year in early summer on Father's Day the PECB plays at the Palmyra Fathers-Day Fly-In, to celebrate historical and custom aircraft, and the pilots who flew them, and provide melodies like 'On a Wing and a Prayer' to accompany the pancake breakfast.
- The past two years the PECB band has played patriotic and ceremonial tunes at a Veterans Day-related concert, part of a flag-raising and servicemen honoring ceremony during the community picnic event in Concord, Wisconsin.
- Just a few weeks ago, the PECB joined the rollout of summer with historical costumed baseball players at Old World Wisconsin, down the road from Eagle. Director Mr. Ed Pierce is a frequent volunteer at OWW, acting out among other roles, the part of 19th-century Music Master and church Christmas carol leader.



UPCOMING! *On Sunday July 10, 2011 at the Eagle Park at 2pm,, the Palmyra-Eagle Community Band will present--in association with the Eagle Historical Society--'The 40's a Sentimental Journey', commemorating the 70th Anniversary of World War II' an outdoor concert at the park shelter. The concert will include patriotic pieces from the July 4 concert as well as new selections. There will also be singing, dancers, honoring of veterans, antique vehicles, and an old-fashioned ice-cream social with cake and ice cream!*

About the Band

The Palmyra Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14th, Flag Day, in the village park.. Through the years, membership has grown to about 30 members.

The members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and high school students. They come from various communities in the area and as far away as Madison. Under the direction of “Mr. Ed” Pierce of Fort Atkinson, the musical selections range from marches to show tunes, popular melodies, to classical.

We encourage anyone interested in dusting off the old horn to join us. Rehearsal is Monday evening, 7:00 pm, at the high school band room. Our concert schedule includes venues such as parks, retirement homes, churches, etc. throughout the spring and summer. Usually, we have a break after the last park concert in August until after Labor Day. Then we begin to prepare for an October visit to Fairhaven and our two Holiday Concerts held in early December after which we break again for the holidays.

The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and the band members themselves. We are an incorporated 501(c)3 non-profit, tax exempt organization. Donations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215

For questions, information or to book a concert date, contact PECB President, Connie Sukowski at 262-485-2069 or e-mail: cjandptsukowski@gmail.com; or Director, Ed Pierce, at 920-563-5202 or email: elpnac@compufort.com.

See our 2011 schedule and check out photos and other goodies at our website:

WWW.PECB.INFO